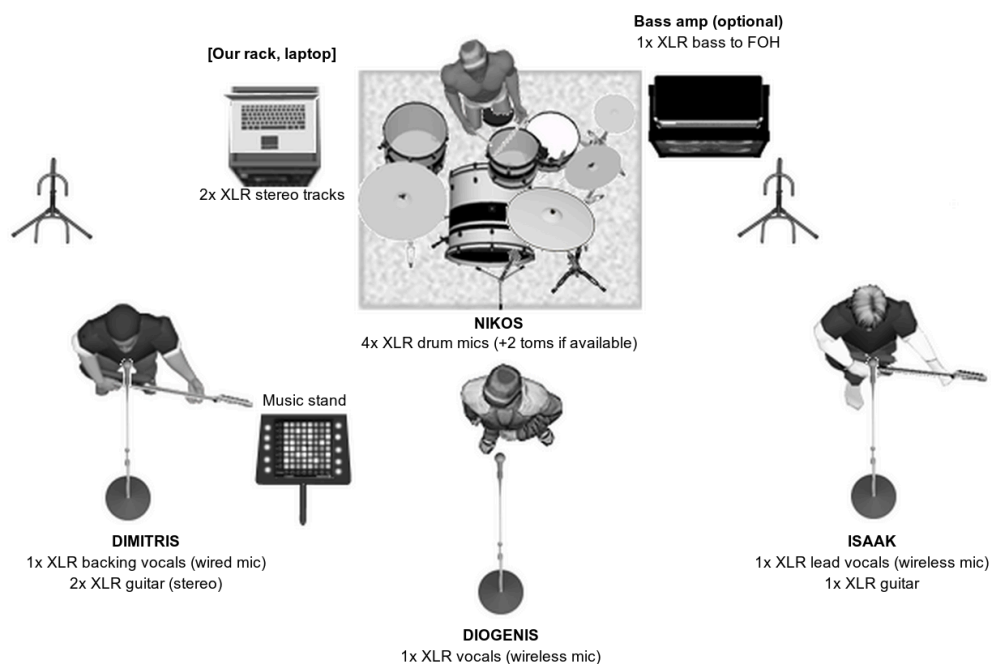


My Endless Winter - Tech Rider

Four-piece, post-hardcore, Thessaloniki, Greece. Updated October 2026.

Set: 65 minutes, can be cut to 45 or 30.

Stage plan:



Line up:

Name	Plays	Instrument lines	Mic lines
Diogenis	Rap/scream vocals		1x wireless vocal mic (ours)
Isaak	Lead vocals / guitar	1x XLR guitar	1x wireless vocal mic (ours)
Dimitris	Backing vocals / guitar	2x XLR guitar (stereo)	1x wired vocal mic (ours)
Nikos	Drums		1x kick mic 1x snare mic 2x overhead mics (+rack and floor tom if available)
Laptop (our rack)	Backing tracks	2x XLR stereo tracks 1x XLR bass (see below)	

In-ear monitor system:

IMPORTANT: The band has its own closed IEM system using the Behringer X32 Rack. We do not need wedges. Everyone is on in-ears.

The drum mics must be split and sent to our console as well as to FOH. We have our own splitter in our rack (Behringer ULTRALINK MS8000). There is also the possibility of **AES50** if the FOH supports it.

The three vocal mics are split at our rack as well (we do that ourselves), so FOH gets its own line of each. Guitars and backing tracks come from our rack.

Bass: there is no bass player, the bass is in our backing tracks. If the venue has a bass amp, we feed the bass track into it for sound on stage, and its line is split to FOH and our X32. If there is no bass amp, the bass runs through an amp simulator in our rack and we send it to FOH from there.

Lines to FOH:

Count	Source	Route
4x XLR (+2 if available)	Drums: kick, snare, 2x overheads (+rack tom, floor tom)	Split on stage, to FOH and our X32
1x XLR	Bass	From the venue bass amp, split on stage (if there is one), or from our rack
3x XLR	Vocals: Diogenis, Isaak (wireless), Dimitris (wired)	Split at our rack, to FOH and our X32
3x XLR	Guitars: Dimitris 2x (stereo), Isaak 1x	From our rack
2x XLR	Backing tracks, stereo (2x RCA also possible)	From our rack

13 to 15 channels in total. On a small desk the toms are the first to drop.

Backline needed:

For the drums we bring only cymbals and a snare. Everything below has to come from the venue, the support band or a backline rental.

Drums:

- 1x Kick drum
- 1x Rack tom
- 1x Floor tom
- 1x Kick pedal
- 1x Snare stand
- 1x Hi-hat stand
- 3x Cymbal stands
- 1x Drum throne

Amps:

- 1x Bass amp (+cab), optional. If there is one, we feed it the bass from our backing tracks for sound on stage.
- We do not need guitar amps. Both guitars run amp simulators in our rack.

Mics:

- Drum mics: kick, snare, 2x overheads minimum, or a full drum kit mic set
- No vocal mics needed, all three are ours

Stands:

- 3x Mic stands (vocals), at least 2 of them boom stands
- 1x Mic stand for our wireless antenna
- 2x Guitar stands
- 1x Music stand for Dimitris's Launchpad (the solid black orchestra type)
- Drum mic stands as needed for the mics above

Power:

- 2x Mains sockets at the rack position (back row, see stage plan). We bring our own power conditioner and strip; in the UK we bring our own adapters.

Equipment that we will bring with us:

- 1x Behringer X32 Rack for in-ear monitoring
- 2x DI boxes for the guitars (both guitars run amp simulators in our rack)
- 1x Laptop with the backing tracks
- 2x Wireless Sennheiser mics (Diogenis, Isaak)
- 1x Wired vocal mic (Dimitris)
- 4x IEM systems (no need for wedges)
- 2x Guitars
- 3x Cymbals
- 1x Snare
- Cables (mostly for our IEM setup)
- Wireless frequencies: in-ears 863-865 MHz (licence-free), vocal mics 614-638 MHz (Sennheiser XSW). Tell us if your house wireless uses those ranges.

For any questions, contact us at info@myendlesswinter.com, at **+30 698 469 0547** (Dimitris, Viber) or at **+30 698 491 7803** (Diogenis, Viber)